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**Anna Membrino *GROUND SWELL* Opens Saturday,
November 23, at Erin Cluley Gallery**

A catalog with an essay by curator Lilia Kudelia will be published on the occasion of the exhibition and available in the gallery for the duration of the exhibition.

[Dallas, Texas – October 24, 2019] **ERIN CLULEY GALLERY** is pleased to announce a solo exhibition by Dallas artist Anna Membrino, *GROUND SWELL*, opening on Saturday, November 23, 2019, at 150 Manufacturing Street, Suite 210, with a reception from 5:00 - 8:00 p.m., and on display through January 4, 2020.

Anna Membrino's paintings continue to hover between the canons of still life and landscape painting – with a nod to abstraction. Light pours into the large-scale paintings of *Ground Swell*, breathing life into bare landscapes intentionally devoid of figures or structures. Thoughtfully placed objects inform the viewer as to a date of existence – possibly views of the future or of the most distant past.

Light becomes the sole storyteller in these works.

The viewer recognizes the light's angles and shadows; known references to a time of day or season. The only form of time appearing in Membrino's work is found in the light – enabling the viewer to link the staged environments to our daily lives and circadian rhythms. The colors in Membrino's landscapes may be unnatural, the shapes ambiguous, but the light is a familiar entity.

Lilia Kudelia writes, "The paintings in Anna Membrino's *Ground Swell* series appear as objects of intrigue that adhere to strict internal laws. Meticulously rendered as devices for the exploration of light, her canvases are in need of the viewer's bodily engagement. Parables and hyperboles in her new body of work merge into a sea of steep waves creating tension and visceral effects. Fields of color gradients captivate the eye and destabilize conventional figure-ground relationships. Shapes, such as those of tree twigs and their silhouettes, re-appear in different paintings and create compositional rhymes within the series, holding Membrino's invented system of coordinates together."

Ground Swell will consist of a new body of paintings created in 2019 including her largest painting to date. Membrino continues to exhibit her high level of skill with large areas of gradient and vignettes of luscious textures – solely created with brush and paint. For the first time, Membrino will feature a suite of small paintings highlighting her interest in gradient and texture.

About the Artist

ANNA MEMBRINO was born in Maryland and lives and works in Dallas, Texas. Membrino holds an MFA from Southern Methodist University as well as a BA and BFA from The University of North Florida. She has also studied at The Rhode Island School of Design and Parsons at The New School. Anna has been awarded residencies at Can Serrat in El Bruc, Spain; Sanskriti Foundation in New Delhi, India; and Radius Workshops in Grambois, France. Her work is included in prestigious private and public collections including UT Southwestern in Dallas/Fort Worth, Fidelity Investments, and the Gardere Wynne Sewell law Firm in Dallas. Membrino has been featured in New American Paintings, Patron Magazine, PaperCity Magazine, Juxtapose, and D Magazine.

About Erin Cluley Gallery

Erin Cluley Gallery is a contemporary art gallery representing emerging, mid-career, and established artists from Dallas and the United States. The gallery presents a provocative program of artists working in both traditional and alternative forms including painting, sculpture, new media, photography, sculptural installation and public intervention.

In 2014, Erin Cluley Gallery ignited a creative movement in West Dallas acting as a hub for visual arts and community engagement. After nearly five years on Fabrication Street, the gallery has moved its operation to Riverbend – a development in Dallas' Design District celebrating the intersection between culture and commerce.

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