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Solo Exhibitions by Gary Goldberg and Antonio Turok Bring Oaxaca to Dallas

[Dallas, Texas – May 12, 2020] **ERIN CLULEY GALLERY** is pleased to announce concurrent solo exhibitions by **GARY GOLDBERG** and **ANTONIO TUROK** opening in the gallery and launching on the gallery's new online platform ECG Viewing Room on Saturday August 29th. For the safety of the gallery's staff and patrons, Erin Cluley Gallery will be open by appointment until further notice at their location in the Dallas Design District at 150 Manufacturing Street, Suite 210.

In *Oaxaca Between the Lines*, Goldberg will feature five new large-scale hand felted wall textiles made in partnership with artisans in Oaxaca, Mexico.

While shiny photographs of Mexican cobblestone streets lined with brightly stuccoed exteriors may be commonplace, Goldberg's photography steps closer to explore how the Colonial Mexican architecture transforms into landscapes and mythologies when shot in close range. These images are then transformed into photorealistic tapestries using a felting process at Taller Afelpado in San Agustin Etla, Oaxaca, Mexico.

Goldberg's textiles explore many threads but one central concept – is landscape a construct? In his work Goldberg makes references to the landscape by imposing a false horizon line and creating a pictorial space that refers to a land sky relationship. The works seek to explore the idea of abstracted landscapes by bifurcating a composition and utilizing dark and light values.

For decades, photographer Antonio Turok has traveled through his native Mexico and Central America, capturing images that speak of the human condition. Often capturing conflict and war, Turok has found himself staying close to home during the current pandemic – the first time in his life here he has not traveled to document a crisis in real time.

In Antonio Turok's exhibition *In Times of Covid-19*, the artist has put together a selection of recent and past photographs displaying the beauty and landscape immediately surrounding him in his home state of Oaxaca and other areas of Mexico. One extreme panoramic titled "Atardecer Agaves y Maiz" (Late Afternoon Agaves and Corn) is quintessentially Oaxacan – capturing the mountains, a passing thunderstorm, and the indigenous corn fields.

About the Artists

After 40+ years in Wichita Falls, Texas as a Professor of Photography at Midwestern State University, Gary Goldberg recently relocated to the San Francisco Bay Area. In 2017, Goldberg was featured in the Texas Biennial curated by Mexico City based curator Leslie Moody-Castro. He has been awarded a grant from National Endowment for the Arts and his photographs have been published in Texas Monthly. Book photo credits include *The Family of Women* and *Bonfire of Roadmaps*. Goldberg has photographed Jeff Bridges, President Bill Clinton, Kinky Friedman, Larry McMurtry, Willie Nelson and Cybil Sheppard.

Antonio Turok was born In Mexico City in 1955. He is an internationally known documentary photographer that has worked in Central America, Mexico and the United States for the last forty years covering the human condition of the people of Mexico. Turok is a recipient of the following grants: National Institute of Fine Arts (INBA), Maine Photographic Workshop Book Award, 1994 Mother Jones International Fund for Documentary Photography Award, John Simon Guggenheim Foundation and the USA-Mexico Fund for Culture Rockefeller / Bancomer Award and The FONCA-National System Award for Artists in Mexico. He has published two books, *Imágenes de Nicaragua* (Casa de Las Imágenes 1988) and *Chiapas: End of Silence* (Aperture 1998). His work has been collected by numerous museums in Mexico, Europa and the United States at Los Angeles County Museum of Fine Arts, The Museum of Mexican Art in Chicago, Wittliff Gallery of Mexican and Southwestern Photography San Marcos, Texas and many more. Turok lives and teaches in Oaxaca, Mexico where he continues to document the human drama that surrounds him.

About Erin Cluley Gallery

Erin Cluley Gallery is a contemporary art gallery representing emerging, mid-career, and established artists from Dallas and the United States. The gallery presents a provocative program of artists working in both traditional and alternative forms including painting, sculpture, new media, photography, sculptural installation and public intervention.

In 2014, Erin Cluley Gallery ignited a creative movement in West Dallas acting as a hub for visual arts and community engagement. After nearly five years on Fabrication Street, the gallery has moved its operation to Riverbend – a development in Dallas' Design District celebrating the intersection between culture and commerce.

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