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**Magdalena Rantica: *Domestic Landscape* Opens
Saturday, May 13th at Erin Cluley Gallery**

[Dallas, Texas – May 11, 2023] **ERIN CLULEY GALLERY** is pleased to announce *Domestic Landscape* – a solo exhibition by Oaxaca-based artist Magdalena Rantica. The exhibition will be on view May 20th through June 17th, 2023, at the gallery’s main location, 150 Manufacturing Street, Suite 210. An opening reception will be held Saturday, May 20th from 4 – 7 PM. The gallery is open weekly Wednesday through Saturday, 12 – 5 PM and by appointment.

Domestic Landscape—the first solo exhibition in the US to feature the work of South American painter Magdalena Rantica—showcases the artist’s vibrant approach to landscape painting and still lifes. Rantica’s striking depictions of birds, foliage and *Ikebana* floral arrangements recall the aesthetics of Chinese ink wash and color field painting. The artist’s evocative use of color creates a dreamy and mystical atmosphere around her environments. The subject matter of her work depicts natural scenes interrupted by the presence of humans; runny brushstrokes and geometric shapes punctuate the influence of man-made domesticity, industry, and design.

Magdalena Rantica’s exhibition at Erin Cluley Gallery brings together her large-scale canvas paintings as well as more intimate work on recycled paper. Reusing the back of printing proofs, her works on paper reinvigorate materials marked previously for disposal. Rantica’s compact still lifes of flowers and birds within abstract arrangements prompt viewers to consider their relationship to the natural and altered state of things around them.

Domestic Landscape will be Magdalena Rantica’s first solo exhibition with Erin Cluley Gallery. Rantica’s exhibition will be on display concurrently with Gary Goldberg’s *Continental Drift* at the gallery’s main location.

About the Artist

Magdalena Rantica (b. 1973) was born in Buenos Aires, Argentina. She lives and works in Oaxaca, Mexico. Rantica studied Fine Art at the Universidad Nacional de las Artes in Buenos Aires, Argentina and Theatrical Characterization at the Teatro Colón Art Institute.

Rantica’s work has been exhibited internationally including at Agavero Art Space in Mexico; Manuel García Contemporary Art Gallery in Oaxaca, Mexico; MUPO Museum of

Oaxacan Painters in Oaxaca, Mexico; The Argentinean Embassy in Mexico; The Museum of Modern Art of Buenos Aires (MAMBA) in Buenos Aires, AR and the Center of Culture of Pisa in Pisa, Italy. In 2021, she received a Special Mention from the Jury in Drawing at the 109th edition of the National Salon of Visual Arts at the Casa del Bicentario in Argentina. In 2018, Rantica was the recipient of a Creation Grant from the National Endowment for the Arts in Argentina.

Her work has been featured in Marvin Magazine (Mexico City, Mexico), Hoornik Collection Art Magazine, BLUR Magazine and *Mora*, the Journal of the Interdisciplinary Institute for Gender Studies at the University of Buenos Aires, as well as other publications.

About Erin Cluley Gallery

Erin Cluley Gallery is a contemporary art gallery representing emerging, mid-career, and established artists from Dallas and the United States. The gallery presents a provocative program of artists working in both traditional and alternative forms including painting, sculpture, new media, photography, sculptural installation and public intervention.

In 2014, Erin Cluley Gallery ignited a creative movement in West Dallas acting as a hub for visual arts and community engagement. After nearly five years on Fabrication Street, the gallery has moved its operation to Riverbend – a development in Dallas' Design District celebrating the intersection between culture and commerce.

In April 2021, Cluley opened Cluley Projects – a satellite location in West Dallas acting as an incubator space focusing on regional artists and providing a platform for discovery and mentorship.

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