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**Nic Nicosia's Exhibition with 70 New Works Made
Over the Last Three Years Opens Saturday,
October 12th at Erin Cluley Gallery**

[Dallas, Texas – September 18, 2019] **ERIN CLULEY GALLERY** is pleased to announce a solo exhibition by Nic Nicosia, *two thousand seventeen, eighteen, nineteen*, opening on Saturday, October 12, 2019 at 150 Manufacturing Street, Suite 210, with a reception from 5:00 - 8:00 pm, and on display through November 16, 2019.

Through personal experiences, Nic Nicosia realized life is full of bugs. They take the form physically, psychologically, financially, with relationships as well as mechanical and technical bugs all of us face each and every day. The subjects of *two thousand seventeen, eighteen, nineteen* reference these daily bugs, originating from Nicosia's conscience or semi-conscience states as he experiences and realizes them— whether drawn with pencil or ink, sculpted with clay or wood, small or big, or within a photograph.

Drawings made of thousands of words, sentences written in the tiniest handwritten font, and dozens of images entwined on single pieces of paper document Nicosia's emotional states and imagery from his dreams or imagination. Deep (or not-so-deep) thoughts, ideas, opinions, wishes, and other content from his stream of consciousness generate drawings, which then produce sculpture which beget photoworks. The exhibition will feature approximately 70 new works by the artist, all which have been produced over the last three years.

About the Artist

NIC NICOSIA was born in 1951 in Dallas, TX. He received a BS in Radio-TV-Film from The University of North Texas with a concentration in motion pictures. He subsequently applied his cinematic mind-set for the making of a still image and is recognized as a pioneer of the staged photographic movement that came into prominence in the early 1980's.

Following a 1982 solo exhibition at Artists Space in New York, he was included in the 1983 Whitney Biennial, and the Guggenheim's 1983 Exxon National Exhibition. He has been included in several biennials including Documenta IX in 1992, and a second Whitney Biennial in 2000. In 1999 the Contemporary Arts Museum, in Houston, launched a 20-year retrospective of Nicosia's work; *Nic Nicosia, Real Pictures 1979-1999*. A 2nd major survey of his work was exhibited at CASA in Salamanca, Spain, in 2003.

Museums that have acquired Nicosia's work include: The Guggenheim Museum, The Museum of Modern Art, The Whitney Museum, The Los Angeles County Museum, The San Francisco Museum of Modern Art, The Museum of Contemporary Art, Chicago, The Dallas Museum of Art, and The Houston Museum of Fine Arts. Grants and awards include a 2010 Guggenheim Fellowship, a Louis Comfort Tiffany Foundation grant in 1984, Awards in the Visual Arts - AVA 11 in 1991, and The Tesuque Foundation, Artist Fellowship Grant in 1998.

The University of Texas Press produced a major career retrospective, *Nic Nicosia*, released in October of 2012. The book includes over 160 images and film stills from 1980 through 2011. Nicosia currently lives and works in Dallas, TX.

About Erin Cluley Gallery

Erin Cluley Gallery is a contemporary art gallery representing emerging, mid-career, and established artists from Dallas and the United States. The gallery presents a provocative program of artists working in both traditional and alternative forms including painting, sculpture, new media, photography, sculptural installation and public intervention.

In 2014, Erin Cluley Gallery ignited a creative movement in West Dallas acting as a hub for visual arts and community engagement. After nearly five years on Fabrication Street, the gallery has moved its operation to Riverbend – a development in Dallas' Design District celebrating the intersection between culture and commerce.

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