

SARA CARDONA

EDUCATION

- 2001 Skowhegan School of Painting and Sculpture, Skowhegan, ME
MFA, Tyler School of Art, Philadelphia, PA
- 1994 BA, The University of Texas at Austin, Austin, TX
- 1990 Kansas City Art Institute, Kansas City, MO

SOLO EXHIBITIONS

- 2020 *DALE DALE DALE!*, Nasher Windows, Nasher Sculpture Center, Dallas, TX
- 2018 *This is Only a Test*, Blue Star Contemporary / Trinity University, San Antonio, TX
Southern Gothic, Texas Wesleyan University Gallery, Fort Worth, TX
- 2017 *Ultra Baroque*, City Gallery, Moody Performance Center, Dallas, TX
- 2016 *Recent Works*, Capital One Headquarters, Plano, TX
- 2015 *Read Between the Lines*, Mighty Fine Art Gallery, Dallas, TX
- 2009 *Flora*, Texas Women's University, Denton, TX
- 2008 *Breathe In, Breathe Out*, Decorazon Gallery, Dallas, TX
- 2007 *Casta*, Fresno City College Gallery of Contemporary Art, Fresno, CA
- 2003 *Legends*, The Dallas Center for Contemporary Art, Dallas, TX
- 2001 *SMOG*, Temple Gallery, Rome, Italy

GROUP EXHIBITIONS

- 2021 *Soft Veneers and Fresh Cycles*, Cluley Projects, Dallas, TX, curated by Leslie Moody Castro
Meridian, Beatrice M. Haggerty Gallery, The University of Dallas, Irving, TX
- 2020 *Summer 2020*, Erin Cluley Gallery, Dallas, TX
On the Surface, The MAC, Dallas, TX, curated by Consuelo Gutierrez
Texas Women: A New History of Abstract Art, San Antonio Museum of Art, San Antonio, TX,
curated by Suzanne Weaver

- 2019 *Diez*, The Latino Cultural Center, Dallas, TX, curated by Viola Delgado
Vignette Texas, The Womens Museum, Dallas, TX, curated by Leslie Moody Castro
Cuerpos Unidos, Museum of Human Achievement, Austin, TX
Aqui/Ahora, Fort Worth Community Arts Center, Fort Worth, TX
- 2018 *Animo*, Plush Gallery, Dallas, TX
Spatial, Bath House Cultural Center, Dallas, TX
KHFA Summer Group, Kirk Hopper Gallery, Dallas, TX
Fifth Annual Artspace111 Regional Juried Exhibition, Artspace111, Fort Worth, TX, curated by Cristina Rees
Transmission Re-Entry, SP/N Gallery, The University of Texas at Dallas, Richardson, TX
- 2017 *McNeese Works on Paper*, McNeese State University, Lake Charles, LA, curated by Gia Hamilton
Gendap (Gender Awareness Project), Fashion Institute Gallery, Dallas, TX
- 2016 *Cinco*, Latino Cultural Center, Dallas, TX
Quote Drawing Endquote, The University of Texas at Dallas, Richardson, TX
- 2015 *Her Obsidian Intentions*, Cliff Gallery at Mountain View College, Dallas, TX
Hecho in Dallas, Latino Cultural Center, Dallas, TX
- 2009 *Stitch to Each Other*, Decorazon Gallery, Dallas, TX
- 2006 *Platform*, Arlington Museum of Art, Arlington, TX
La Frontera, Gescheidle Gallery, Chicago, IL
Forces of Evil in a Bozo Nightmare, Plush Gallery, Dallas, TX
- 2004 *5 x 7*, The Jones Center, Austin, TX
- 2003 *Loteria*, Texas Women's University, Denton, TX
- 2002 *It's a Glamorous Llife*, MexicArte Museum, Austin, TX
- 1999 *New Texas Talent*, Craighead Green Gallery, Dallas, TX

PUBLIC ART COMMISSIONS

- 2021 The Katy Trail, Dallas, TX, with the Nasher Public Series
 NorthPark Center , Dallas, TX

RESEARCH, RESIDENCIES, AND AWARDS

- 2020 The Nasher Artist Award, Nasher Sculpture Center, Dallas, TX

ERIN CLULEY GALLERY

- 2014 Research Residency, Amon Carter Museum, Fort Worth, TX
- 2010 C3 Artist in Residence, Dallas Museum of Art, Dallas, TX
- 2002 Artist Residency, Rockefeller-Fideicomiso, Mexico City, Mexico
- 1997 Artist Residency, Women's Studio Workshop, New York, NY
- 1994 Kimbrough Award, Dallas Museum of Art, Dallas, TX

ANCILLARY VISUAL AND LITERARY PROJECTS

- 2018 *Transitional Voices: Conversation with author Yuri Herrera*, WordSpace, Dallas, TX
- 2017 *Transitional Voices: Conversation with poet Natalie Diaz*, WordSpace, Dallas, TX
Two Giants, Arts and Letters Live, Dallas Museum of Art / Teatro Dallas, Dallas, TX
Acts of Aggression and *Paper Into Sculpture*, exhibition reviews, EUTOPIA Contemporary Art Review, <https://eutopia.us/acts-of-aggression/>
Deb Sokolow – Conspiracies, Minimalism, and the Philly Cheesesteak Sandwich, artist book reading/performance, The Reading Room, Dallas, TX
- 2016 *Transitional Voices: Conversation with poet Natalia Paz Toledo*, WordSpace, Dallas, TX

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- 2019 "Glasstire's Best of 2019." *Glasstire*, 21 Dec 2019, <https://glasstire.com/2019/12/21/glasstires-best-of-2019/>.
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- Courtney, James. "First Part of CAM Exhibit 'Cuerpos Unidos' Opens at Clamp Light This Weekend." *San Antonio Current*, 6 Mar 2019, <https://www.sacurrent.com/ArtSlut/archives/2019/03/06/first-part-of-cam-exhibit-cuerposunidos-opens-at-clamp-light-this-weekend>.
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- 2018 Lomeli, Casie. "In Conversation: Sara Cardona Embraces the Traditional and the Digital in Trinity University Exhibit." *Unfiltered SA*, 6 Nov 2018, <https://unfiltered.sa.com/2018/11/06/in-conversation-sara-cardona-embraces-the-traditional-and-the-digital-in-trinity-university-exhibit/>.
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