

**FOR IMMEDIATE RELEASE**

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**3 Person Exhibition, *The Intangible Self*,  
Opens Saturday, January 7<sup>th</sup> at Erin Cluley Gallery  
Featuring Nic Nicosia, Lovie Olivia, and René Treviño, Curated by Krista Chalkley**

[Dallas, Texas – December 20, 2022] **ERIN CLULEY GALLERY** is pleased to announce a group exhibition titled ***The Intangible Self***, featuring artists Nic Nicosia, Lovie Olivia, and René Treviño. Curated by Krista Chalkley, this exhibition presents work by three artists, each channeling the urge to collect, document, and rewrite—exploring their own personal history and individual identity. The show will be on view January 7 - February 11, 2023 at the gallery's main location, 150 Manufacturing Street, Suite 210. An opening reception will be held Saturday, January 7<sup>th</sup> from 5 – 8 PM with the artists in attendance. The gallery is open weekly Wednesday through Saturday, 12 – 5 PM and by appointment.

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In ***The Intangible Self***, artists Nic Nicosia, Lovie Olivia, and René Treviño create visual testimonies as a means to reckon with the transient nature of identity and existence.

From the transcendental to the tangible, each artist reflects on ephemerality through a personal lens. Seeking to materialize abstract notions of being, they chronicle memories, emotions, and other fleeting occurrences in an attempt to bear witness to an elusive self-essence. Spanning painting, drawing, and sculptural collage, their work depicts what is felt but not seen within individual and collective personhood.

Through acts of record keeping, visualizing time, and recontextualizing the past, the artists engage in a stewardship of their own personal histories. Replicating methods closely aligned with that of historians, their works piece together disparate events into an aesthetic congruency. These practices of creative documentation serve as evidence— a transmittance of the past into the indeterminate future. In this way, the works become a simultaneous resistance and acceptance of our inevitable impermanence.

Curated by Krista Chalkley, ***The Intangible Self***, will be on display concurrently with René Treviño's solo exhibition, *Flare*, at the gallery's main location.

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**About the Artists:**

**NIC NICOSIA** has exhibited his work internationally since 1980 and has been selected for the Whitney Biennials of 1983 and 2000, The Guggenheim Exxon Show in 1983, and Documenta IV, 1992. His work is included in the permanent collections of the Museum of Modern Art in New York, the Guggenheim, the Whitney, the Los Angeles County Museum of Art, the Museum of Contemporary Art in Chicago, the Art Gallery of Ontario, the San Francisco Museum of Modern Art, The Houston Museum of Fine Art, The Nasher Sculpture Center, and the Dallas Museum of Art, to mention a few.

In 1979 a 20-year retrospective of Nic's work was shown at the Contemporary Arts Museum of Houston and traveled to several venues. CASA in Salamanca, Spain also mounted a retrospective in 2003 and both originating museums produced comprehensive catalogs. Nic received a Louis Comfort Tiffany Foundation Grant in 1984, Awards in the Visual Arts – AVA 11 in 1991, The Tesuque Foundation – Artist Fellowship Grant in 1998, and a Guggenheim Fellowship in 2010. The University of Texas Press produced a major career retrospective, *Nic Nicosia*, released in October of 2012. The book includes over 160 images and film stills from 1980 through 2011.

**LOVIE OLIVIA** – (born, living, and working in Houston, Texas) creates works that are informed by race, gender and sexuality and the historical and cultural nuances surrounding these intersections. She employs painting, printmaking, sculpture, and installation to arrive at her body musings.

Olivia has exhibited at numerous venues such as Corridor Gallery (Brooklyn, NY), 1969 Gallery (Manhattan, NY), Jam Gallery (Brooklyn, NY), Woman Made Gallery (Chicago, IL), Vanderbilt University (Nashville, TN), Art Pace, (San Antonio, TX), The Station Museum (Houston, TX), Project Row Houses (Houston, TX), Blaffer Museum (Houston, TX), Houston Museum of African American Culture (HMAAC), and the Contemporary Arts Museum Houston (CAMH). She is a recipient of three Individual Artist Awards, which are funded by the City of Houston through the Houston Arts Alliance, including a current commission with the City of Houston and Bush Intercontinental Airport. Olivia's work hangs in numerous private and public collections including Project Row Houses, ACRE Residency Chicago, and the National Museum of African American History and Culture at the Smithsonian Institute.

**RENÉ TREVIÑO** was born in Kingsville, Texas. He received his BFA in Fine Arts from the School of Visual Arts (SVA) in 2003 and his MFA from the Maryland Institute College of Art (MICA) in 2005.

Treviño's work has been exhibited at the Wadsworth Athenaeum (Hartford, CT), Baltimore Museum of Art (Baltimore, MD), Phillips Museum of Art (Lancaster, PA), Kentucky College of Art + Design (Louisville, KY), Walters Art Museum (Baltimore, MD), Goliath Visual Space (Brooklyn, NY), White Box (New York City, NY), Delaware Center for Contemporary Art (Wilmington, DE), Arlington Arts Center (Arlington, VA), the Reginald F. Lewis Museum of Maryland African American History and Culture (Baltimore, MD). In collaboration with the Old Jail Art Center in Albany, TX he was awarded an Art Works Grant from the National Endowment for the Arts in 2018. His work was included in the 2007 WPA/Corcoran OPTIONS Biennial in Washington DC. He is the recipient of a 2021 Baker Artist Award, a 2009 Baltimore Creative Fund Individual Artist Grant and won the 2009 Trawick Prize. His first museum survey will open in 2022 at the Wellin Museum of Art in Clinton, NY. Treviño currently lives and works in Baltimore, Maryland.

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#### **About the Curator:**

**KRISTA CHALKLEY** (they/them) is a multidisciplinary artist and arts professional based in Dallas, TX. With deep roots in fibers and installation, their practice conjures themes of sentimentalism, interconnection, and queerness to explore the expansive possibilities of our existence on an individual and collective level. Krista received a BA in Visual and Performing Arts from The University of Texas at Dallas in 2018. Their work has been exhibited at local venues such as Arts Fort Worth, Ro2 Art, and at the Showcase gallery in the AT&T Discovery District. In 2022, Krista was awarded the Arch and Anne Giles Kimbrough Fund by the Dallas Museum of Art.

In addition to being an artist, Krista has worked throughout their career to facilitate curation, public programming, and community building for several museums, galleries, and arts organizations in Dallas. The Dallas Design District recognized them for these efforts and granted them the 2019 *Young Apprentice Award*. Currently, Krista volunteers on committees benefitting the Contemporary Art Dealers of Dallas and the Emergency Artists' Support League while serving as the Assistant Director and Manager of Operations at Erin Cluley Gallery.

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# ERIN CLULEY GALLERY

**About Erin Cluley Gallery:**

Erin Cluley Gallery is a contemporary art gallery representing emerging, mid-career, and established artists from Dallas and the United States. The gallery presents a provocative program of artists working in both traditional and alternative forms including painting, sculpture, new media, photography, sculptural installation, and public intervention.

In 2014, Erin Cluley Gallery ignited a creative movement in West Dallas acting as a hub for visual arts and community engagement. After nearly five years on Fabrication Street, the gallery has moved its operation to Riverbend – a development in Dallas’ Design District celebrating the intersection between culture and commerce.

In April 2021, Cluley opened Cluley Projects – a satellite location in West Dallas acting as an incubator space focusing on regional artists and providing a platform for discovery and mentorship.

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